# **VIOLET LINBERG**

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## EDUCATION

### University at Buffalo, The State University of New York, May 20XX

#### Double Major: Bachelor of Arts in Music and Sociology with Criminology Concentration

* G.P.A. 3.45/4.00, Dean’s List: Fall 20XX, Spring 20XX

## MUSIC SAMPLES

violinberg.com, soundcloud.com/violinberg, audiomack.com/album/violinberg

## INSTRUMENTS

Violin (10 years), Viola (6 years), Piano (12 years), Fiddle (4 years), Base and Cello (2 years)

## PERFORMANCE EXPERIENCE

Buffalo Philharmonic Orchestra: Violin (2 times)

UB Symphony Orchestra: Violin, Viola, Fiddle (2 years)

Amherst Symphony Orchestra: Piano, Violin, Viola (4 years)

Rochester Lilac Festival: Viola, Piano, Fiddle (4 years)

The Chapel at Crosspoint Worship Band: Piano, Violin, Viola (5 years)

## COMMUNITY MUSIC EXPERIENCE

### Buffalo City Schools, Buffalo, NY, May-August 20XX and 20XX

#### Summer School Ensembles Director

* Conducted performances for each ensemble to parents, friends, and community members at the conclusion of 12 weeks of practice
* Led 1.5-hour practices 3 times a week for 3 ensembles with at most 10 students per ensemble, collaborating with choir instructor for vocalists portions
* Identified and prepared gospel, jazz, and blues music pieces based on high school student requests

### Gateway-Longview, Williamsville, NY, September 20XX – March 20XX

#### Youth Mentor and Instructor

* Secured $2,000 of donations from community members, allowing all youth (25) interested in a string instrument to learn, play, and travel to performances at no cost
* Coordinated and provided small-group (up to 5) weekend 30-minute practice sessions for students in conjunction with personally recorded YouTube tutorials for further guidance during the week
* Guided monthly discussions focusing on the relationship between playing instruments and success in life

### Bridges to Health, Buffalo, NY, July 20XX– August 20XX

#### Assistant Music Coordinator

* Collaborated with program coordinator to find relevant pieces that also teach instrument fundamentals
* Taught and assessed 12 beginner-level musicians ages 9-13 for violin, viola, and piano through weekly 30-minute small-group lessons
* Developed weekly practice plans for each musician based on interest, skill, and access to instrument

## RESEARCH EXPERIENCE

### Beyond the Prison Walls, University at Buffalo Music Department, May 20XX – present

#### Research Assistant

* Create a music program that teaches inmates, with the opportunity for parole, to compose an instrumental piece expressing what life will include beyond the prison walls